



ANIMATION / VISUAL EFFECT

Animation & VFX Industry Pioneer



FLYSTUDIO - one of the pioneer companies involved in Malaysia Animation / Game / Visual Effect industry, leading the industry for two decades.



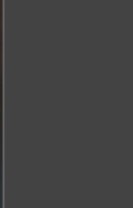
# flystudio

Flystudio, established in 2001, is a leading Animation & VFX production studio in Malaysia that offers services including **VFX, Animated production, in-game model**, and **Game cinematic** production. With over 20 years of experience, a highly skilled technical team, and a track record of producing critically acclaimed international film projects, the company has worked alongside top production companies in Japan, Korea, China, and the US. Committed to providing high-quality and efficient professional services, Flystudio has marketing offices in Toronto, Canada and Shenzhen, China.

Situated in Petaling Jaya, Malaysia, with a multi-cultural urban environment, government openness, and preferential policies, Flystudio has attracted outstanding technology and creative talents from the Asia Pacific region and has become an outsourcing center for the region.







**IP Development**  
From concept to final  
compositing  
supervision and  
production

## VFX

Live-action, Visual  
Effects supervision  
and production for  
Film and TV



## Animated Film & Series

Concept Design, StoryBoard, Motion  
Capture, Animatics, Animation,  
Modeling, Rigging, Cloth Simulation  
Visual Effects, Compositing



Film, Series, Game, Advertisement...

**Flystudio welcome everyone!**

## PACHINKO

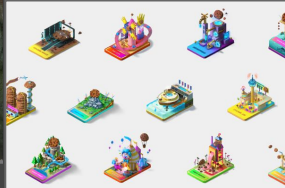
### Game Cinematic

Modeling, Animation, Effects,  
Lighting full pipeline supervision and  
production



## Game Art

High Poly, Low Poly Modeling  
Look Development



## NFTs ART

Create for NFTs and  
crypto collectibles



## Education Video

From concept to final  
compositing supervision  
and production



## Commercial

From concept to final  
compositing supervision and  
production



## Immersive Content

3D Immersive content for DOOH



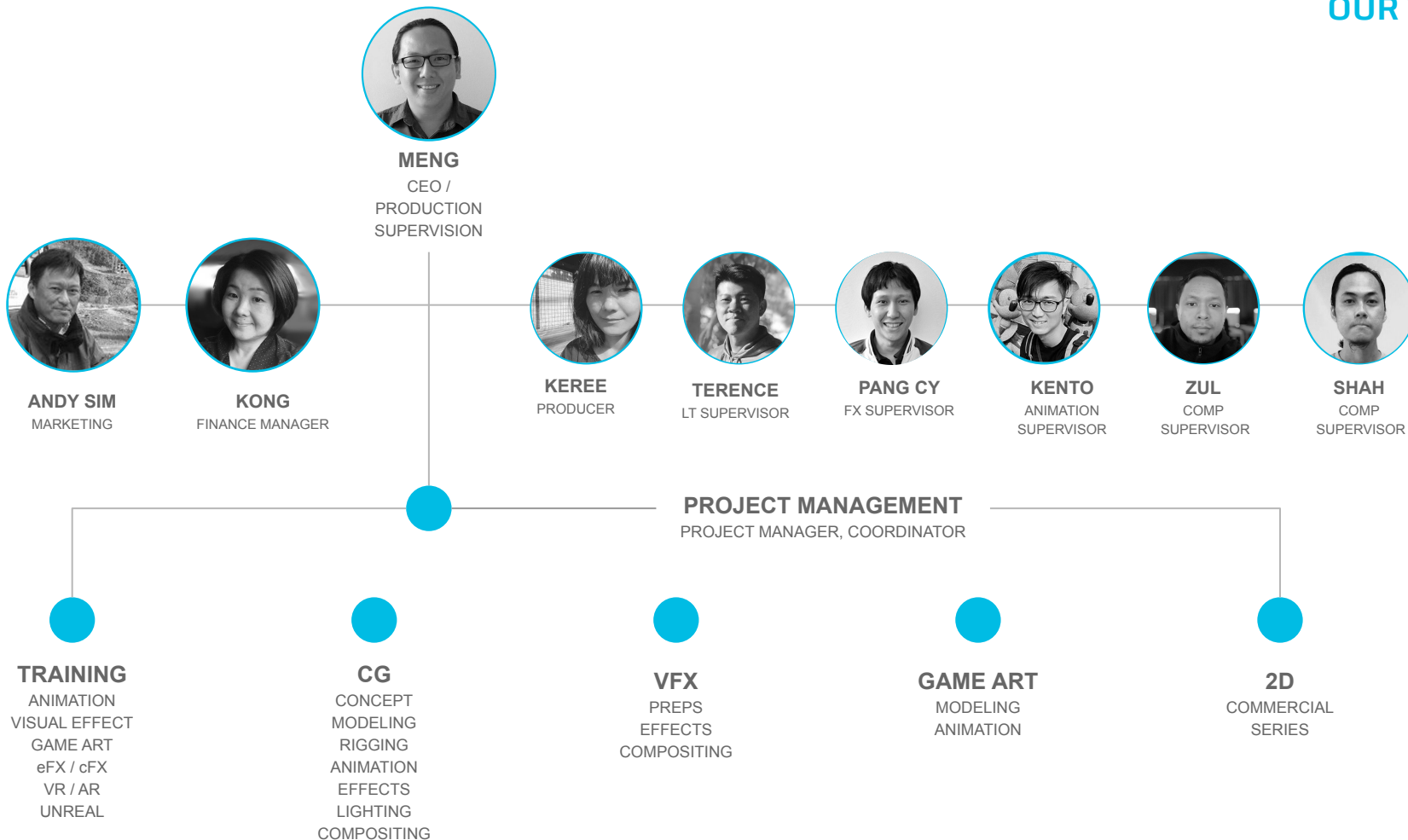
[Asia Business Outlook](#)

## WEE MENG HEE

### FOUNDER / CEO / DIRECTOR / PRODUCER

Wee Meng Hee, born in Miri, Sarawak, has accumulated over 30 years of hands-on experience in the Malaysian film, animation, visual effects, and game industry. As the founder and producer of **Fly Studio**, one of Malaysia's leading Animation & VFX production studios, co-founder of **Lemon Sky Animation**, Malaysia's largest game art outsourcing studio, and co-founder of **Film Force Studio**, Malaysia's leading China-Malaysia co-production film production studio, he has produced critically acclaimed international film projects such as GANTZ - 0, Metal Gear Solid, Resident Evil, and Tekken. Wee has won triple Best Animated Film Awards in the International 3D Society in Japan.

He has served as an advisory panel member for the **National Film Development Malaysia (FINAS)** and the **Beijing Animation & Game Industry Association (BAGIA)**, a board member of **PiNCER MBI Studio**, and has been actively involved in the development of the film and animation industry in China, Japan, Korea, and Malaysia. He has also contributed to the film training center, training apprentices in production development, post-production skills, film business know-how, as well as knowledge in copyright and international rights trading.



- 2001** Advertising & Multimedia
- 2002** Film Visual Effect
- 2006** In-game assets
- 2010** Animated Film Production  
Game Cinematic /  
PACHINKO Production
- 2020** Animated Film Production  
Film Visual Effect



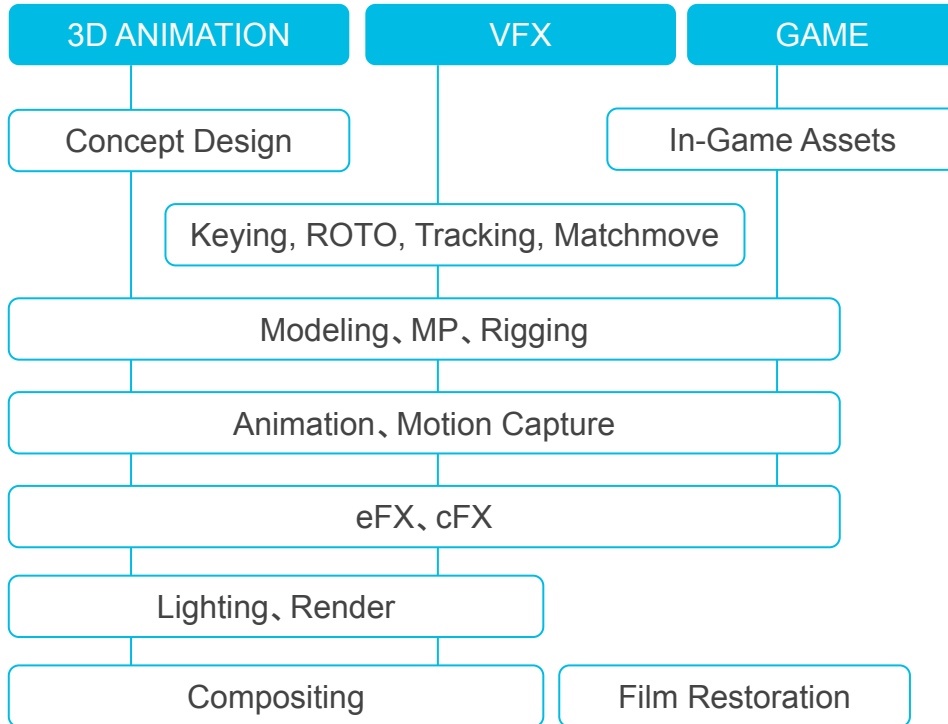
Flystudio is among the few companies that offer a full range of services, including Film/Television Visual Effects, Animated Films/TV Series Production, Game Cinematic/PACHINKO Production, Advertising, and VR Game Production. Additionally, we are one of only two Netflix-Certified Worldwide VFX Vendors in Malaysia.

# COMPANY DNA



### OUTSOURCING / CO-PRODUCTION PARTNER

Flystudio has an experienced professional management team, from planning to final output, our team committed the best result!



### INDUSTRY TRAINING PROVIDER

Cooperation between Government - University - Industry. Training apprentice in develop production, post-production skills.

Visual Effect

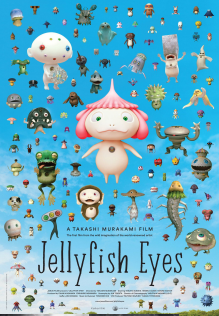
Character Animation

Game Art

eFX / cFX

AR / VR

Unreal



## OUR WORKS

- 《ISLAND》
- 《REBORN RICH》
- 《THE DEVIL CONSPIRACY》
- 《MR. MIDNIGHT: BEWARE THE MONSTERS》
- 《IN OUR PRIME》
- 《SORE GA IRU MORI》
- 《ALCHEMY OF SOUL》
- 《THE GHOST BRIDE》
- 《CLOUDY MOUNTAIN》
- 《THE GREAT YOKAI WAR: GUARDIANS》
- 《DETECTIVE DEE: THE FOUR HEAVENLY KINGS》
- 《SAND SEA》
- 《LEGEND OF FUYAO》
- 《PASKAL》
- 《THE SLEEP CURSE》
- 《KUNG FU CYBORG》
- 《JELLYFISH EYES》
- 《CHASING THE DRAGON》
- 《HUNGRY GHOST RITUAL》
- 《THE LAST RACE》
- 《I AM A HERO》
- 《DEATH NOTE》
- 《BLUE DEMON》
- 《GANTZ》
- 《THE WEDDING DIARY》
- 《BEFORE WE FORGET》
- 《RISE INI KALILAH》



## OUR WORKS

《NE ZHA》

WORLDWIDE BOX OFFICE USD700,547,754

《JIANG ZI YA》

《GANTZ:O》

**Best Animation Film**

71st Mainichi Film Awards

**VFX-JAPAN Awards**

Excellence Animated Film Award

《BILAL: A NEW BREED OF HERO》

**Best Feature Film**

Anecny International Animated Film Festival

**Best Animated Feature Film**

Asia Pacific Screen Awards (APSA)

**Best inspiring Movie**

Cannes Festival

**Best Innovative Movie**

BroadCast Pro Middle East Award

《RESIDENT EVIL: DAMNATION》

**Lumiere Japan Awards**

**Best Animation Film**

International 3D Society

《TEKKEN: BLOOD VENGEANCE 3D》

**Lumiere Japan Awards**

**Best Animation Film**

International 3D Society

《DRAGON BLADE》

《INFINI-T FORCE: GATCHAMAN SARABA TOMO YO》



CG showreel: <https://vimeo.com/699306462>



## OUR WORKS

巨人の星

巨人の星

巨人の星-情熱の炎

巨人の星-情熱の炎

GUILTY CROWN

CR ギルティクラウン

GANTZ (ガンツ)

GANTZ (ガンツ)

SADAKO vs KAYAKO

CR 貞子VS伽椰子

DEVIL MAY CRY

CR デビルメイクライクロス

EVANGELION

CR エヴァンゲリオン 決意の刻

YAKUZA

龍が如く見参！ 天照祇園編

FIST OF THE BLUE SKY 2

CR 蒼天の拳2

GURREN LAGANN

CR 天元突破グレンラガン

EVANGELION 9.0

CR エヴァンゲリオン9

VEGETABLE RULES

SUPER SMASH BROS.

ULTIMATE

王者荣耀

THE KING OF FIGHTERS

ALLSTAR



GAME CINEMATIC  
PACHINKO

# ANIMATED SERIES

## OUR WORKS



### **ANIMANIACS : SEASON 3** (Episode 8)

*Modeling, Rigging, Animation, Lighting, FX and Compositing*

### **AJWAN** (26 x 22 min)

*Modeling, Animation, Lighting, FX and Compositing*

### **SAINT SEIYA: KNIGHTS OF THE ZODIAC** (12 x 23 min)

*Animation, FX*

### **CAMBRIDGE - SUPER MINDS 2022** (30 x 1.5 min)

*Pre-Production to Final Comp*

### **Mighty No 9**

*Pre-Production and Teaser*

### **SYNOSTONE** (26 x 11 min)

*Animation*

### **Rip Smart** (26 x 22 min)

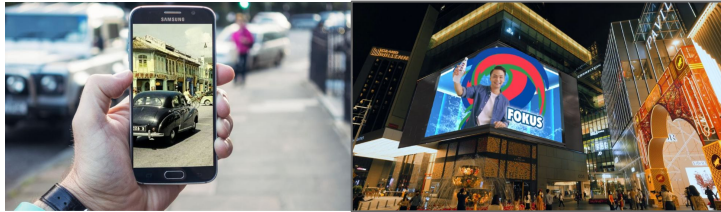
*Opening, Modeling*



## OUR WORKS

Flystudio has been supporting local post-production since 2001 and has produced numerous well-known TVC projects. Our expertise lies in creating mascot characters for our clients, such as Nippon Paint's "Bobby," Petronas Raya's "Poji," and "Mak Jah," which have won the hearts of audiences in Malaysia and Indonesia.

In recent years, we have expanded our services to immersive content, include XR, VR and DOOH, developing Unity or Unreal assets for our partner.



## COMMERCIAL & VR/AR/VP



IP / CO PRODUCTION

OUR WORKS



A MIGHTY ADVENTURE (80 minutes)



**STELLAR** (80 minutes)



**LIMA - REVENGE OF PUTRI MAYORKA** (80 minutes)  
Animated Fantasy / Drama / Adventure

# CORE COMPETITIVENESS

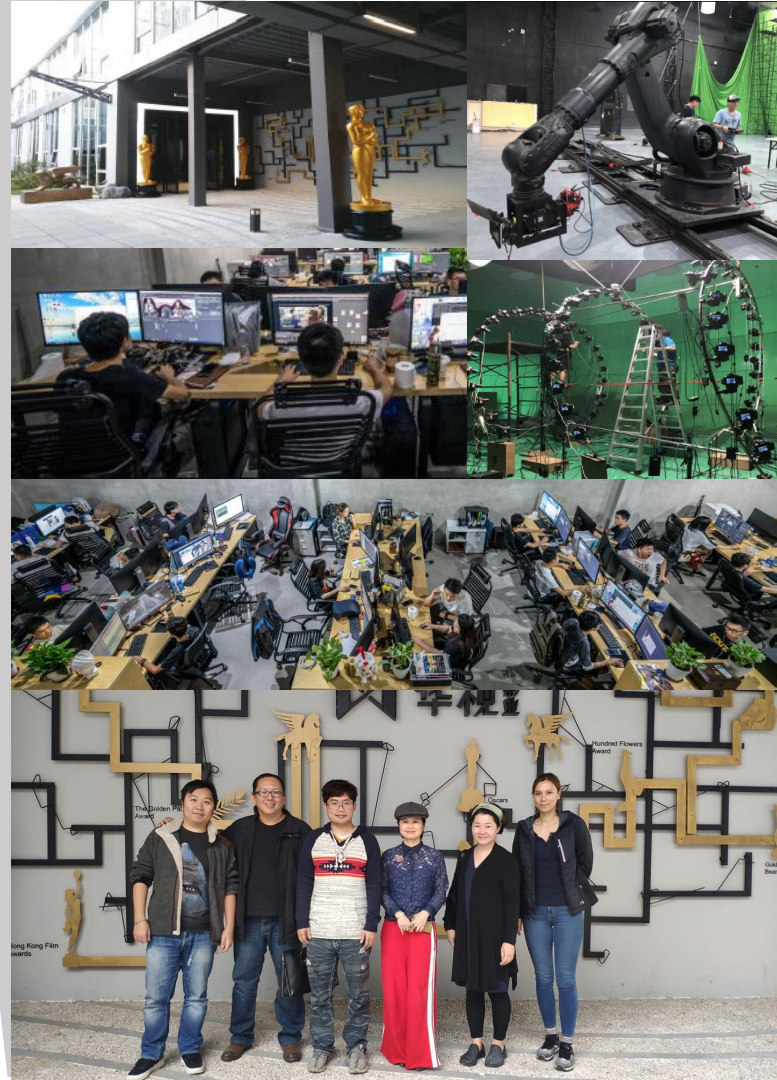
## Fly Studio China branch

深圳市飞动科技有限公司

Fly Studio China branch officially opened in April 2018. It is based in Shenzhen, The team behind is the first batch of VFX artist and producers in Shenzhen (LOCATORVFX). with their R&D division, they had develop many production tools / software inclusive of VR /UE4 Real-time Compositing system, Smart Picture Roto Tool, Multi-screen fusion 3D playback system, 3D Projection simulation system and so on.

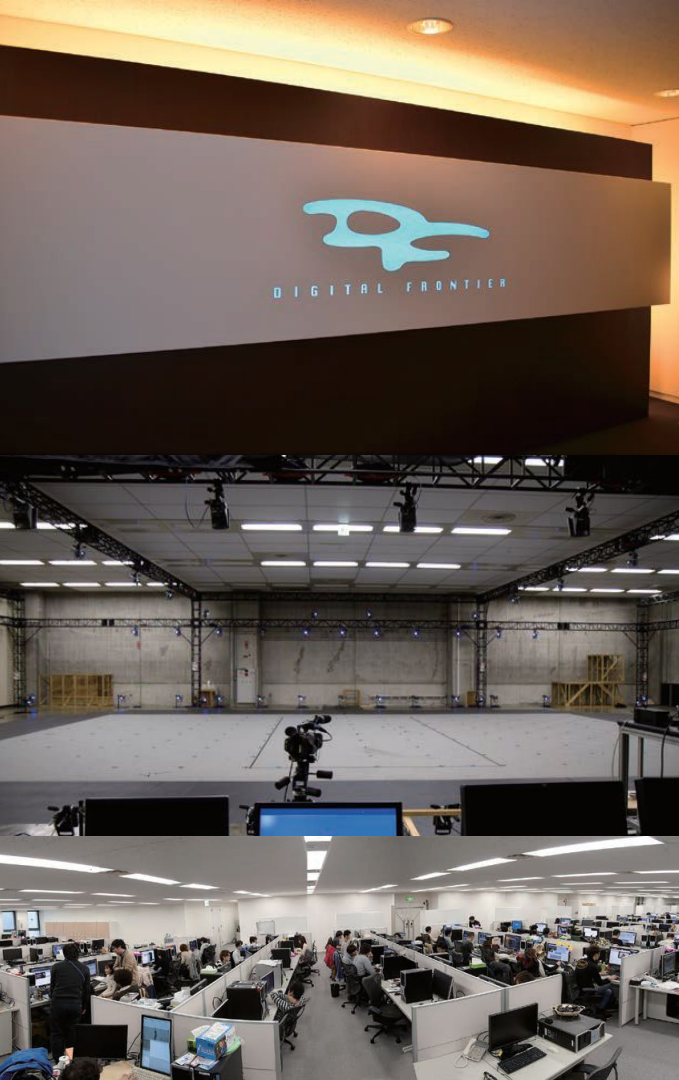
Flystudio had also connected to many Southern of China production companies, with the quantity of skill and the huge market. We believe this resource will slowly become our main core competitiveness in the future.

<http://www.locatorvfx.com/cn/>



# FLYSTUDIO CHINA BRANCH





Flystudio long-term production partner in Japan DIGITAL FRONTIER INC. has the largest motion capture device in Tokyo, which capable to capture up to 20 actors movements at the same time, and has a 3D scanner from Europe 4D DYNAMICS. Employing more than 200 artists throughout the year, high-quality advantages and reputation dominate the Japanese 3D animation and film special effects field.

Cooperation projects include:

《凡人修仙传》《INFINITI FORCE: GATCHAMAN SARABA TOMO YO》  
《GANTZ:O》《RESIDENT EVIL: DAMNATION》  
《TEKKEN: BLOOD VENGEANCE 3D》and many more.

<http://dfx.co.jp>

COOPERATION PARTNER

# CORE COMPETITIVENESS



Our Korea partner, WYSIWYG Studios, a leading news media company that specializes in VFX, animation, interactive media, VR & AR. WYSIWYG Studio creates visual effects through the unique technology by the know-how of the experts who has decades of experience. Follow the trend of both the rapidly evolving digital media content and media devices, to plan and produce new media content such as digital content, exhibition/advertising, and ScreenX and provide technology services optimized for a variety of new media formats.

《ISLAND》《REBORN RICH》《ALCHEMY OF SOUL》

<http://www.wswgstudios.com/>

<https://youtu.be/6KKB4U94myY>

[https://youtu.be/nRuANcnN1\\_Q](https://youtu.be/nRuANcnN1_Q)



# CORE COMPETITIVENESS

With many years of projects production pipeline and rich platform resources, Flystudio cooperate with **MDEC, FINAS, PiNCER Studio, Iskandar Educity, Mara Corporation, Sarawak Media Group, TEGAS** and **CAST Academy** in talent training center. The training courses cover animation, film and television VFX production, Unreal and VR production. We are committed to train industry outstanding artists, the center's talent pool resources have also enhanced our core competitiveness in the market.



# TRAINING CENTER



# CORE COMPETITIVENESS



JOHOR BAHRU



CYBERJAYA



SARAWAK



PINCER MBI STUDIO SDN BHD



IPOH



Flystudio Team are being invited by Digital Frontier Inc. for a retreat and technical exchange.



Mara Corporation 6 months apprentice program for VFX.

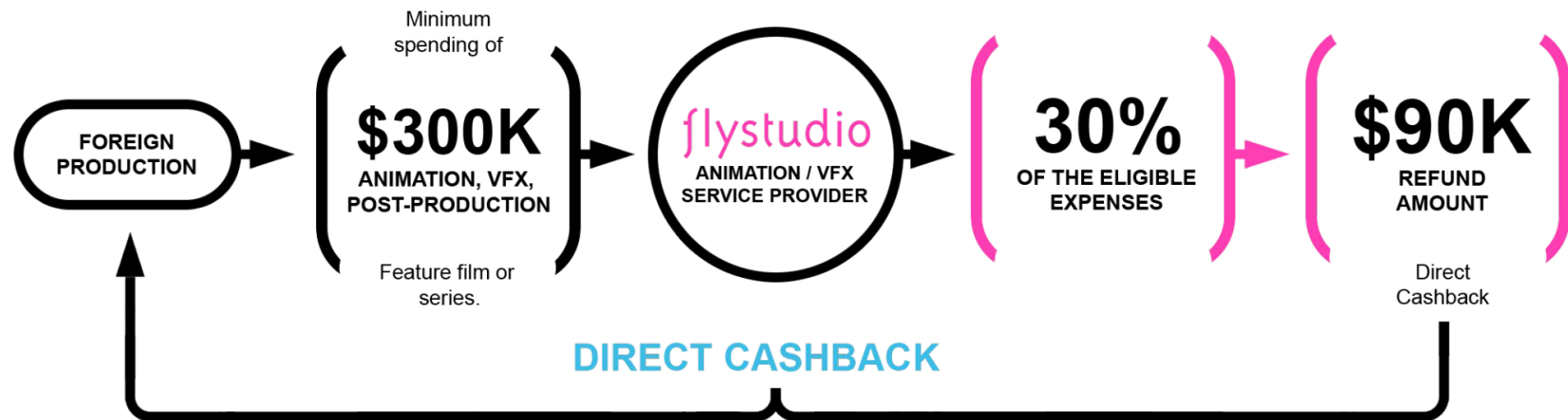


**30%**  
REBATED

## FINANCING THAT GOES FURTHER.

The Malaysia Government offers a 30% rebate on production costs incurred by Animation, VFX, Post-Productions. Our staff, with their thorough knowledge of the system, will help you every step of the way – from filing for the rebate, fulfilling the requirements, and finalizing the documents needing to wrap things up. We have the know-how.





# REEL :

## ISLAND

<https://youtu.be/YbM3FR-kGg>

## THE DEVIL CONSPIRACY

[https://youtu.be/s\\_O6ctUxK1k](https://youtu.be/s_O6ctUxK1k)

## SORE GA IRU MORI

[https://youtu.be/cTEK\\_EsFN-M](https://youtu.be/cTEK_EsFN-M)

## ALCHEMY OF SOUL

<https://youtu.be/D4XAhpYe32M>

## CLOUDY MOUNTAIN

<https://youtu.be/PiQEfVbAQHU>

## IN OUR PRIME

[https://youtu.be/EBJF\\_TZGWMY](https://youtu.be/EBJF_TZGWMY)

## THE GREAT YOKAI WAR: GUARDIANS

<https://youtu.be/kMYdCNhICgc>

## BASHIRA

<https://youtu.be/8VMKdIFknD8>

## THE GHOST BRIDE

<https://youtu.be/BxlxspkDcrM>

## DETECTIVE DEE:

### THE FOUR HEAVENLY KINGS

<https://youtu.be/VvGUA1JmERw>

### CHASING THE DRAGON

[https://youtu.be/\\_GJmKy4WasY](https://youtu.be/_GJmKy4WasY)

### DRAGON BLADE

<https://youtu.be/3vde-bMyfVU>

### ULTRAMAN MOVIE

<https://youtu.be/ljQvth3O2Vs>

### I AM A HERO

[https://youtu.be/uK-Z1vas\\_9g](https://youtu.be/uK-Z1vas_9g)

### JELLYFISH EYES

<https://youtu.be/xMcPUgOhdKE>

### 凡人修仙传

<https://youtu.be/ERiUtlF23fo>

### BILAL: A NEW BREED OF HERO

<https://youtu.be/X7ifDf6chNw>

## GANTZ 0

<https://youtu.be/-c-VS7JqE6Q>

## RESIDENT EVIL - DAMNATION

<https://youtu.be/7K9jd43mM3s>

## TEKKEN: BLOOD VENGEANCE

<https://youtu.be/wAQ-nHNZj8A>

## INFINI-T FORCE:

### GATCHAMAN SARABA TOMO YO

<https://youtu.be/ELTar6-QilQ>

## MYTHS NO. 9

<https://youtu.be/UmY3id0z8ho>

## Saint Seiya: Knights of the Zodiac

[https://youtu.be/goS\\_gvegRgc](https://youtu.be/goS_gvegRgc)


## Super Smash Bros. Ultimate

<https://youtu.be/xt6mnpQGD-8>

## Honor of Kings

<https://youtu.be/Mr7w0XGvvQY>



The image features a dark, moody background with a textured, cloudy appearance. On the left side, there is a bright, glowing light source, possibly a window or a lamp, which creates a strong silhouette effect. The light is concentrated in a circular area, with a bright yellow-white center that fades into a soft orange and then into the dark surroundings. The overall tone is mysterious and dramatic.

**We look forward to  
working with you.**

# THANK YOU!



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For more info please visit  
[www.flystudio.my](http://www.flystudio.my)